11	Winding Way
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STUDIO RECORDING CONTRACT

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This agreement is made and entered into as of this _____ day of _____

in the year of	between	Winding Way Records, LLC. herein referred to
as "Client" and		, herein referred to as "Studio."

1. Studio agrees and releases any and all claims to rights (including authorship rights, producer rights, recording rights, publishing rights and master recording rights) on the files, project files, audio tracks, samples and master recordings or any other materials created under this agreement in exchange for the consideration paid by the Client that follows:

Client agrees to the hourly rate of \$____/hour for <10 hours/day; capped at \$_____each day per billable day.

2. Client is responsible for all monies due to Studio, and shall make payment to Studio as follows:

A deposit of \$_____ in advance; 50% upon conclusion of recording session days; and the remaining balance upon completion of recording project (delivery of master recordings.)

- 3. Studio shall endeavor to secure and remote-backup all recording media (all project files, wav files, master recordings and final mixes owned by Client, and left or stored on studio premises, but is not responsible for loss or damage.
- 4. Studio shall provide project files and audio files at the end of each of the recording session days.
- 5. Studio shall employ the use of professional recording equipment, use ProTools (Avid), Logic Pro (Apple) or other mutually agreed upon DAW software (______) to manage the recording project.
- 6. Studio shall utilize templates, create separate project files for each song to streamline setup and uniformity between projects and to save mix project versions and version bounces during the mixing sessions. All versions shall be retained and delivered to the Client upon completion..
- 7. Studio shall record all audio in 24 bit, 96 k sampling rate or better. 192k rate or higher preferred.
- 8. Studio agrees to record sessions, receive tracks recorded elsewhere, incorporate, edit, mix and bounce mixed song stems or masters (mixing attended or unattended) Agreed [] Initial
- 9. Delivery of final recording session files, DAW project files and mixed masters from the Studio to Client is acknowledgement between both parties that the quality of all services rendered by Studio is satisfactory to Client and shall release studio from any and all liability regarding said recording media and services rendered.
- 10. In the event of cancellation of recording session or other scheduled service by Client, Client shall be responsible for 10 % of cost of services scheduled if cancellation occurs within 24 hours of the scheduled recording session or service.
- 11. This constitutes the entire agreement between Client and Studio, and may not be modified, changed, or terminated in any way unless there is a written agreement signed by both parties.

The signatures below confirm all parties involved understand this agreement in full, agree to the terms and feel it is fair and just.

Executed on the ______ day of ______ 20 ____.

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Studio

Name:

By: ____

Client

Name: